

CHRIS WHYNAUGHT

"Santa's Got The Blues"

(5:35, Bad Daddy Music, BMI)

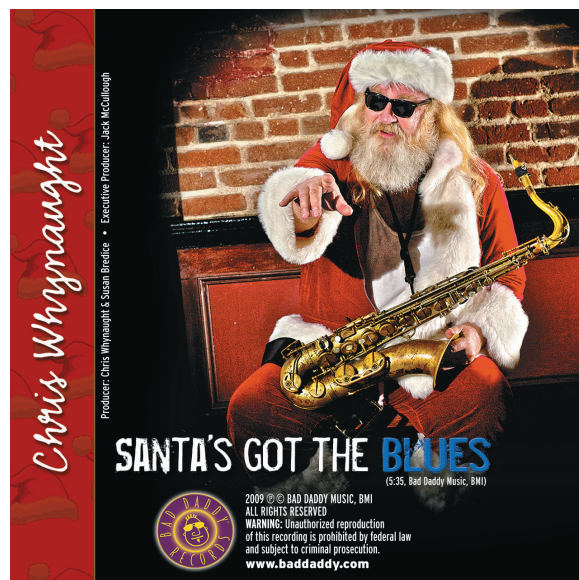
Genre: Blues

Release Date: November 10, 2009
Digital Release Only

Available on Amazon, eMusic, iTunes, Rhapsody, Napster and other online music outlets



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overview



Chris Whynaught

Gaining his first performance experience as a child in southern gospel choirs and playing in his first band, Soul Syndicate at age 17, contemporary blues musician Chris Whynaught also played minor league baseball and was scouted by two Major League Baseball teams. It was hearing a Bobby "Blue" Bland song, In Poverty, that gave him an epiphany and directed him to choose music over baseball.

Following his music calling, he started playing in a series of R&B, jazz, funk and rock bands. Playing in the band Premium Stuff led to his touring with Jimmy Witherspoon, who had a

profound impact on Whynaught's future sound. A decade later, Whynaught's band Tough Times landed a record deal with United Artists, which resulted in some high-profile performances. He later played with Mike Morgan and the Crawl. The band's 1996 album Looky Here, sold more than 100,000 copies and provided Whynaught with the resources to venture out on his own.

His solo effort, Heard Him On The Radio, produced in 1999, reflects a wide spectrum of experiences and demonstrates the influence a number of classic blues musicians, including Brook Benton and Bobby Blue Bland had on his sound. Backed by a talented group of session musicians called the Reasons Why, Heard Him On The Radio delivered a collection of songs about love and the hard life. It had a distinct R&B influence, but remained rooted in the blues.

Whynaught's powerful voice is reminiscent of such greats as Wilson Pickett and Joe Cocker, but his unmistakable growl is all his own. He is also a saxophonist, which adds another dimension to his unique sound.

Whynaught has been in hiatus from music for nearly a decade. He has now emerged better and stronger than ever with a new hit just in time for Christmas, entitled Santa's Got The Blues, a song inspired by some of his own experiences. As with Heard Him On The Radio, Santa's Got The Blues is produced by independent label, Bad Daddy Records.



BAD DADDY RECORDS

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marketing highlights

Producers: Chris Whynaught & Susan Bredice

Executive Producer: Jack McCullough

Music & Lyrics: Chris Whynaught

Musicians: Chris Whynaught, Lead Vocals & Sax
Susan Bredice, Piano & Backup Vocals
Carolyn Miller, Backup Vocals
Jeff Haddad, Bass
Mark Parker, Harmonica
Mickey Bitzko, Drums

Recording Engineer: Susan Bredice

Mixing Engineer: Jeff Haddad

Mastered By: Barry Wood, The Other Room,
Capistrano Beach, CA

Artwork: Bob Denhaan, Airport Graphics Inc.

Photography: Bob Denhaan

radio promotion & booking

Bad Daddy Records

distribution

Digital Release Only

Available on Amazon, eMusic, iTunes, Rhapsody,
Napster and other online music outlets

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